



Arts Council *of the* Morris Area

CALL FOR ENTRIES

disconnected

May 2, 2012 – September 5, 2012

The Arts Council of the Morris Area is seeking fine art submissions in any medium for a juried group exhibition entitled **disconnected**. **disconnected** invites visual commentary about how people, places, and things can today be uniquely connected, disconnected, or both at the same time. Just as art is subjective, our exclusive interpretation of any given situation, conversation or moment can instantaneously make us **disconnected**.

The exhibition will be displayed at the Arts Council's *Gallery at 14 Maple*, located on the 3rd floor in the LEED certified "green" office building at 14 Maple Avenue in Morristown, NJ, home to both the Arts Council of the Morris Area and the Geraldine R. Dodge Foundation. *Gallery at 14 Maple* is dedicated to showcasing the work of New Jersey artists, from emerging to established. Jonathan Greene, Director of Exhibitions at the Hunterdon Art Museum, will be the Guest Curator.

ELIGIBILITY: This show is open to all artists working in any medium who live or work in New Jersey. Exhibiting in New Jersey alone does not qualify as working in New Jersey. There is a limit of 3 submissions per artist. All accepted work must be professionally presented, ready for installation, and wired for hanging (by wire or D-rings); artists may be required to supply pedestals for 3D work. Accepted work cannot be substituted or changed and must be available for the entire length of the exhibition.

REQUIRED MATERIALS: Images (see below for presentation requirements), artist's statement about the works submitted, up-to-date one page resume or c.v., and attached Submission Form with the Object List section fully completed, including for each image submitted, the title, year of work, medium, size (H x W x D), weight (even for 2D works), value for insurance/sale purposes, and whether the work is for sale.

DEADLINE for SUBMISSIONS: Monday, **March 5, 2012**, at 5 p.m.; no exceptions. Receipt of submissions will be confirmed.

IMAGE PRESENTATION: Artwork shall be submitted by e-mail submitted to kbecker@morrisarts.org in the form of JPEG images (resolution of 300 dpi). JPEGs must be named as follows: artistsname_titleofwork.jpg or jpeg. Digital submissions must accurately represent the submitted work. The Arts Council of the Morris Area has the right to exclude/refuse any work which differs significantly from the selected work.

DELIVERY AND PICK UP OF WORK: All work accepted for exhibit must be delivered in person to, and picked up at the end of the exhibit from, the Arts Council of the Morris Area office at 14 Maple Avenue (3rd floor) in Morristown during one of the times set forth below in the Exhibition Calendar.

SALES: The Arts Council of the Morris Area will retain a 20% commission on any work that is sold during the exhibit.

EXHIBITION CALENDAR: See next page.



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EXHIBITION CALENDAR

March 5, 2012	Submission deadline
March 26, 2012	Acceptance notification
April 19 & 21, 2012	Delivery of accepted work (10 am - 4 pm)
April 21, 2012	Delivery of accepted work (8:30-10:00 am ONLY)
May 2, 2012	Exhibit opens; opening reception (6:00 – 8:00 pm)
September 5, 2012	Exhibit closes
September 6 & 7, 2012	Pick-up of work (10 am - 4 pm)
September 8, 2012	Pick-up of work (9 am -11 am)

Questions? Contact Karin Becker, Arts Council of the Morris Area, at kbecker@morrisarts.org or at (973) 285-5115, x 14.



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SUBMISSION FORM

(Deadline: March 5, 2012)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

OBJECT LIST

Title ♦ Year of Work ♦ Medium ♦ Dimensions (HxWxD) ♦ Weight ♦ Value ♦ For Sale?

[Note: Dimensions must include the size of any frame]

1. _____

2. _____

3. _____

E-mail this Submission Form, together with (1) JPEG images; (2) Artist's Resume or c.v.; and (3) Artist's Statement to: Karin Becker, Administrative Program Assistant, Arts Council of the Morris Area at kbecker@morrisarts.org.