

THE GERALDINE R. DODGE FOUNDATION'S CULTURALLY RESPONSIVE ARTS EDUCATION AND ANTI-RACISM 25-DAY CHALLENGE

"UNTIL WE GET EQUALITY IN EDUCATION, WE WON'T HAVE AN EQUAL SOCIETY."

- SONIA SOTOMAYOR, U. S. SUPREME COURT JUSTICE

We are so excited for you to join us on this 25-day challenge! The challenge is designed to create dedicated time and space to build more effective social justice habits, particularly those dealing with issues of identity, culture, race, power, and privilege, and their effects on schools, classrooms, and youth. Fighting racism and building culturally responsive education practices is an ongoing process that requires a mindset shift. Setting our intentions and adjusting what we spend our time doing is essential. Conventional wisdom says it takes a few weeks to form a new habit, so we have gathered resources and adapted other challenges for our NJ CRAE community of practice to help all of us cultivate self-awareness and intentionality to affect social change in our schools and beyond.

As you work your way through the daily prompts, we have provided [Reflections Log](#) to track your participation and experience along the way, and chronicle the actions you will take. We also encourage you to engage each day in conversation with your fellow participants on our Facebook group, New Jersey CRAE (see link below). You can start by sharing your thoughts about your current understanding of culturally responsive education and racial equity issues and what you hope to get out of the challenge. Together we will build a dedicated community of learners committed to ensuring all students have an opportunity to receive an education that nurtures their unique voice and paves the path to the future they want and deserve.

[Join the New Jersey CRAE Facebook Group to stay connected and share resources.](#)

WEEK ONE

"DO THE BEST YOU CAN UNTIL YOU KNOW BETTER. THEN, WHEN YOU KNOW BETTER, DO BETTER".

- MAYA ANGELOU

This week we will be exploring identity, culture, and the concept of multiple identities that make us unique. We highly suggest you take time after each reading/viewing to jot down your thoughts, questions, concerns, and action steps in a Reflections Log so that you can refer back to them for your own multi-week process, and share with the Facebook group.

DAY	TOPIC	TITLE	WHY WE LIKE IT	WEBSITE LINK	TYPE (VIDEO, ARTICLE, MOVIE)	APPROXIMATE LENGTH
DAY 1	Culturally Relevant Education	Dr. Yolanda Sealey-Ruiz: Culturally Responsive Education	Culturally Relevant Education expertly explained by Dr. Sealey Ruiz and some context of why the Dodge Foundation is committed to developing a Learning Community focused on Culturally Relevant, Responsive, and Sustaining Education with and through the Arts. If you participated in the live recording feel free to jump to your favorite part or listen to it again.	https://vimeo.com/420523282	Video	1 hour 13 minutes
	Culturally Relevant Education/ Changing the Narrative	Chimamanda Ngozi Adichie: The danger of a single story	Our lives, our cultures, are composed of many overlapping stories. Novelist Chimamanda Adichie tells the story of how she found her authentic cultural voice -- and warns that if we hear only a single story about another person or country, we risk a critical misunderstanding.	https://www.youtube.com/watch?v=D9Ihs241zeg	Video	19 minutes

DAY 2	Cultural /Identity work	Teacher to Teacher: How Racial Identity Work Makes Us Better Advocates for Our Students	A black teacher shares her work around her own privilege and how to do the work to be culturally responsive.	https://www.understood.org/en/school-learning/for-educators/empathy/teacher-to-teacher-how-	Article	5 minutes
DAY 3	Intersectionality	Kimberlé Crenshaw: What is Intersectionality?	Kimberlé Crenshaw, a 2017 NAIS People of Color Conference speaker, civil rights advocate, and professor at UCLA School of Law and Columbia Law School, talks about intersectional theory, the study of how overlapping or intersecting social identities—and particularly minority identities—relate to systems and structures of discrimination.	https://www.youtube.com/watch?v=ViDtnfQ9FHc	Video	3 minutes
	Unconscious Bias	Yassmin Abdel-Magied: What Does my Headscarf mean to you?	Understanding why Unconscious bias needs to be understand, identified, and mitigated (includes story of blind music auditions and removing shoes and 50% more women progressed)	https://www.ted.com/talks/yassmin_abdel_magied_what_does_my_headscarf_mean_to_you?referrer=playlist-check_your_assumptions	Video	14 minutes
	LGBTQIA	My Pronouns: What and Why	What are Pronouns? Why do they matter? Be sure to click on the video link on the home page for some great videos or jump to how to use pronouns.	https://www.mypronouns.org/what-and-why	Article	10 minutes
	LGBTQIA	Center for Research on Learning and Teaching at University of Michigan:	Some of the many intentional practices you might incorporate into your curriculum, policies, classroom facilitation, and interactions with students. Secondary Ed. Click around on the links!	http://crlt.umich.edu/blog/gender-inclusive-practices-your-	Article	8 minutes
	Native American	A Conversation on Race: A series of short films about identity in America.	A conversation with Native Americans About Race. Part of an amazing New York Times series of 25 mini-films about race in America designed for teachers and students. The series has 5-7 minute films coupled with tools.	https://www.youtube.com/watch?v=siMal6QVbIE	Video	6 minutes
	Latino Focused	Taylor Pittman: A Quick Breakdown Of The Difference Between Hispanic, Latino and Spanish	Hispanic, Latino and Spanish are often used interchangeably in describing race. But what's the right terminology?	https://www.huffpost.com/entry/difference-between-hispanic-latino-and-spanish_n_55a7ec20e4b0c5f0322c9e44	Video/Article	6 minutes
DAY 4	Culturally Relevant Education	Fireside Chat with Dr. Gloria Ladson Billings	Inspirational interview with Dr. Gloria Ladson-Billings, Author of Dreamkeepers: Successful Teachers of African American Children. If you viewed this live feel free to jump to your favorite parts or take a listen again and be inspired.	https://vimeo.com/423016708	Video	1 hour 23 minutes
	Equity	Django Paris: Equity by Design: On Educating Culturally Sustaining Teachers	Raising awareness about culturally sustaining pedagogies as well as the policies, practices, and procedures that curricularized racist and inequitable policies. These policies are often embedded in the language, materials, and instructional patterns within education, which advantage some groups of students while simultaneously disadvantaging others.	https://files.eric.ed.gov/fulltext/ED580793.pdf	Article	20 minutes

DAY 5	Equity	Equity in Education: What it Is and Why it Matters	Ten critical steps to equity in education that encompass educational design, practices, and resourcing.	https://www.thinkingmaps.com/equity-education-matters/	Article	10 minutes
	REFLECTION: Identity	Social Identity Wheel	An exercise that encourages individuals to identify and reflect on the various ways they identify socially, how those identities become visible or more keenly felt at different times, and how those identities impact the ways others perceive or treat them. You may want to do this exercise along with a colleague, friend or family member so that you can discuss what you each learned and/or document any insights in your Reflections Log.	https://drive.google.com/file/d/1YzYUC1zd_a5T9P4uJNvm4JPiPUWMSOK/view?usp=sharing	PDF reflection	20 minutes
OPTIONAL WEEKEND ONE MOVIE NIGHT	Identity	Disney's Coco	Despite his family's generations-old ban on music, young Miguel dreams of becoming an accomplished musician like his idol Ernesto de la Cruz. Desperate to prove his talent, Miguel finds himself in the stunning and colorful Land of the Dead. After meeting a charming trickster named Héctor, the two new friends embark on an extraordinary journey to unlock the real story behind Miguel's family history.	How to watch it: Coco is available digitally to rent or to purchase on Amazon, iTunes, Disney+	Movie	1 hour 49 minutes

WEEK TWO

AS TEACHERS OF CULTURALLY DIVERSE STUDENTS, WE NEED TO EDUCATE OURSELVES ABOUT THE REALITIES OF STRUCTURAL RACIALIZATION IN SOCIETY AND RECOGNIZING HOW COLORBLINDNESS IS JUST ANOTHER FORM OF IMPLICIT BIAS.

– ZARETTA HAMMOND

We hope you enjoyed week one! Can't wait to get into week two where we will be reflecting on racial identity, racism (interpersonal, institutional, and structural). As a reminder take a few moments to document your thoughts after each suggested reading/viewing in your Reflections Log.

DAY	TOPIC	TITLE	WHY WE LIKE IT	WEBSITE LINK	TYPE (VIDEO, ARTICLE, NAME)	APPROXIMATE LENGTH
	Interpersonal racism: How can we change our own racist behavior and effectively call people in and intervene in racist behavior?	Robin DiAngelo & Big Think: Why "I'm not racist" is only half the story	White guilt is a roadblock to equality, says Robin DiAngelo. It takes race conversations off the table and maintains the status quo.	https://www.youtube.com/watch?v=kzLT54QjclA	Video	7 minutes
	Assimilation in Education	Dr. Anthony Muhammad: Education or Assimilation	Dr. Anthony Muhammad, in a Leaders in Educational Thought series explains the difference between education and assimilation.	https://thelearningexchange.ca/videos/education-or-assimilation/	Video	6 minutes

DAY 6	Assimilation: a Student's View	Hiba Ali: Even in a Diverse School, Assimilation Can be a Formidable Force	Hiba Ali, a student writer for a Ohio high school newspaper, interviews fellow students and teachers who share very honest experiences with assimilation in their diverse school. The last part of the article shares an important history of the origins of American education and how assimilation was baked into the system and is manifested today.	https://bcomber.org/features/2020/01/27/even-in-a-diverse-school-assimilation-can-be-a-formidable-force/	Article	14 minutes
	Institutional Racism	Lauren Slagter: Grosse Pointe Schools rethinks the way it keeps Detroit kids and others out	The article provides an example of how policies that appear race-neutral on the surface can have the impact of racial exclusivity in practice.	https://www.mlive.com/news/ann-arbor/2017/09/grosse-pointe_residency.html	Article	8 minutes
DAY 7	Interpersonal racism: How can we change our own racist behavior and effectively call people in and intervene in racist behavior?	How to Deconstruct Racism, One Headline at a Time	Ted Talk by Baratunde Thurston regarding calls to the police to gain a better understanding of how racism at the individual level is translated into racism at the institutional and structural levels.	https://www.ted.com/talks/baratunde_thurston_how_to_deconstruct_racism_one_headline_at_a_time	Video	16 minutes
	Racial Identity Formation	A Conversation on Race: A series of short films about identity in America.	Poignant powerful videos (5-6 minutes each) on various topic from Conversations with My Black Son to Conversations with Police About Race.	https://www.nytimes.com/interactive/projects/your-stories/conversations-on-race	Videos	5-6 minutes each
	Interpersonal racism: How can we change our own racist behavior and effectively call people in and intervene in racist behavior?	Dr. Joy DeGruy: Cracking the Codes: A Trip to the Grocery Store	Author and educator Dr. Joy DeGruy shares how her sister-in-law uses her white privilege to stand up to systemic racial inequity	https://www.youtube.com/watch?v=GTvU7uUgjUI&feature=youtu.be	Video	4 minutes
DAY 8	Structural Racism	Erica Pinto: The Unequal Opportunity Race	Short film for the African American Policy Forum, showing metaphors for obstacles to equality. All graphics and animation by Erica Pinto.	https://www.youtube.com/watch?v=vX_Vzlr8NY&t=120s	Video	4 minutes
	Structural Racism	NPR: Housing Segregation and Redlining in America: A Short History	In 1968, Congress passed the Fair Housing Act that made it illegal to discriminate in housing. Gene Demby of NPR's Code Switch explains why neighborhoods are still so segregated today.	https://www.youtube.com/watch?v=Q5FBjyqfoLM	Video	6 minutes
	Structural Racism	The Enduring Myth of Black Criminality	Ta-Nehisi Coates explores how mass incarceration has affected African American families. "There's a long history in this country of dealing with problems in the African American community through the criminal justice system."	https://www.youtube.com/watch?v=cQo-yYhExw0	Video	3 minutes
	Students Affected By Incarceration	Nicki Lisa Cole, Ph.D.: Understanding the School-to-Prison Pipeline	Clear and succinct article of that provides an overview of how zero tolerance policies have created a school to prison pipeline and the disproportionate percentage of black and brown children to be incarcerated and punished more harshly than their white counterparts.	https://www.thoughtco.com/school-to-prison-pipeline-4136170	Article	10 minutes

DAY 9	Art and Race	National Portrait Gallery: Titus Kaphar and Ken Gonzales-Day Explore 'UnSeen' Narratives in Historic Portraiture	Two artists take contrasting approaches—and work in two different mediums—to tell the stories of the missing and overlooked.	https://www.culturetype.com/2018/03/28/titus-kaphar-and-ken-gonzales-day-explore-unseen-narratives-in-historic-portraiture-in-new-national-portrait-	Article	15 minutes
	Systemic Racism	act. tv Systemic Racism Explained	Systemic racism affects every area of life in the US. From incarceration rates to school funding, and trying to solve these problems requires changes in major parts of our system. Here's a closer look at what systemic racism is, and how we can solve it.	https://youtu.be/YrHIQIO_bdQ	Video	5 minutes
DAY 10	REFLECTION: Racial Identity Formation	Racial Identity Worksheet	Reflect on your own racial and ethnic identity using prompts from this worksheet.	https://drive.google.com/file/d/1LEoRoYFzu-vjss7jdgml1WmuxDYXEG94D/view?usp=sharing	PDF	20 minutes
OPTIONAL WEEKEND TWO MOVIE NIGHT	Systemic and Structural Racism	13th	This critically-acclaimed documentary derives its title from the 13th Amendment, which banned slavery—except as punishment for a crime. (Seriously, it's right there in the Constitution.) From there, Ava DuVernay enlists the expertise of scholars, activists, ex-convicts, and politicians to connect the dots straight to today's mass incarceration system, which disproportionately criminalizes African-Americans. This is a lesson you can get right on Netflix. —Dria Roland	How to watch it: 13th is available to digitally rent or purchase on iTunes, Amazon, Netflix and currently free on YouTube https://www.youtube.com/watch?v=krfcq5pF8u8 .	Movie	1 hour 40 minutes

WEEK THREE

“MANY HIGHLY TALENTED, BRILLIANT, CREATIVE PEOPLE THINK THEY'RE NOT - BECAUSE THE THING THEY WERE GOOD AT SCHOOL WASN'T VALUED, OR WAS ACTUALLY STIGMATIZED.”

- KEN ROBINSON

We hope you enjoyed week two! In week three we will be reflecting on equity, racial identity, and windows and mirrors (A mirror is a story that reflects your own culture and helps you build your identity. A window is a resource that offers you a view into someone else's experience.) As a reminder take a few moments to document your thoughts after each suggested reading/viewing in your Reflections Log.

DAY	TOPIC	TITLE	WHY WE LIKE IT	WEBSITE LINK	TYPE (VIDEO, ARTICLE, MOVIE)	APPROXIMATE LENGTH
DAY 11	CRE and Why it is Important	Our Culture Our Schools Culturally Responsive Education in New York City	Youth, parents, and educators affiliated with the NYC Coalition for Educational Justice share their experiences and reflections on the importance of Culturally Responsive Education.	https://www.youtube.com/watch?time_continue=44&v=a4ZBqEAQXcs&feature=emb_title	Video	2 minutes
	Undocumented Students/ Windows and Mirrors	Larissa Martinez: The Valedictorian	Larissa Martinez's Valedictorian speech from McKinney Boyd High School in 2016. Sharing a humanizing experience as person who is undocumented in the US.	https://www.youtube.com/watch?v=PUobmpH74Bk	Video	6 minutes

DAY 11	Intersectionality	Jane Coaston: The Intersectionality Wars	Unpacking intersectionality and the controversy behind it. Ultimately revealing that intersectionality operates as both the observance and analysis of power imbalances, and the tool by which those power imbalances could be eliminated altogether.	https://www.vox.com/the-highlight/2019/5/20/18542843/intersectionality-essentials-how-to-use	Article	15 minutes
	Undocumented Students/ Windows and Mirrors	Share the UndocuJoy!	Using the power of story to transcend politics and shift the conversation about immigrants, identity, and citizenship in a changing America. Beautiful poetic account of being undocumented.	https://www.youtube.com/watch?v=V1kkdBjASfc&feature=youtu.be	Video	3 minutes
DAY 12	Racial Identity Formation	Jenée Desmond Harris: The myth of race, debunked in 3 minutes	Race is a social construct. This, of course, does not mean that the concept of race isn't hugely important in our lives. Although race isn't real, racism certainly is. The racial categories to which we're assigned, based on how we look to others or how we identify ourselves, can determine real-life experiences, inspire hate, drive political outcomes, and make the difference between life and death.	https://www.youtube.com/watch?v=VnfKgffCZ7U	Video	3 minutes
	Equity	Katrina Schwartz: How Teachers Are Changing Grading Practices With an Eye on Equity	Challenging our traditional methods of grading and how they can truly reflect the learning that has taken place with an eye toward equity.	https://www.kqed.org/mindshift/52813/how-teachers-are-changing-grading-practices-with-an-eye-on-equity	Article	10 minute
	Self Love / Windows and Mirrors	Hair Love	Using no words, Hair Love, an Oscar®-winning animated short film from Matthew A. Cherry, tells the heartfelt story of an African American father learning to do his daughter's hair for the first time.	https://www.youtube.com/watch?v=kNw8V_Fkw28	Video	7 minutes
DAY 13	Levels of Racism	Dr. Camara Jones TEDxEmory: Allegories on race and racism	Dr. Camara Jones shares four allegories on "race" and racism. She hopes that these "telling stories" empower you to do something different, and that you will remember them and pass them on.	https://www.youtube.com/watch?v=GNhcY6fTyBM&feature=youtu.be	Video	21 minutes
	Levels of Racism	Oppression Monitor: 4 Types of racism.	Two types of individual-level racism, and two types of systemic-level racism explained.	http://oppressionmonitor.us/2014/01/31/four-types-racism/	Definitions	5 minutes
	Latino / Windows and Mirrors	New York Times: A Conversation With Latinos on Race Op-Docs	In this short documentary, Latinos grapple with defining their ethnic and racial identities.	https://www.youtube.com/watch?v=tLLCHbCgJbM	Video	7 minutes
DAY 14	Equity	CASEL: SEL as a Lever for Equity: Cultivating & Communicating Commitment	The 5-Part Webinar Series discusses equity and racial injustice through the lens of social and emotional learning. Part one is on cultivating and communicating a commitment to this work, featuring Eric Moore from Minneapolis Public Schools and Heather Hirsch from Minnesota Department of Education	https://www.youtube.com/watch?v=GQN5JzNBos	Video	1 hour 4 minutes

	Culturally Responsive Education	NYU Metro Center: Stories of Culturally Responsive Education	Stories are powerful points of entry for new ideas and ways of being. Get to know more about Culturally Responsive Education through the stories of people who have shaped and been shaped by it.	https://crehub.org/stories	Videos	3 - 10 minutes each
DAY 15	Anti-Racist Teachers REFLECTION	Inclusive and Anti-Racist Teachers	Inclusivity is important but not enough. The problem with strategies based solely on inclusivity and diversity is that they assume a level playing field for all. Anti-racism recognizes that racist beliefs have permeated our culture and created systemic problems. Rather than just talking about it, anti-racism asks that we actively work against it.	https://drive.google.com/file/d/1mDpYD7ZK VJQTV4enNC92RFtMt7PbC72T/view?usp=sharing	PDF	20 minutes
OPTIONAL WEEKEND THREE MOVIE NIGHT	Assimilation	The Hate U Give	Amandla Stenberg leads a truly outstanding cast in The Hate U Give, an adaptation of Angie Thomas's bestselling novel. Stenberg plays Starr, one of the few black students in her private high school, who witnesses the police shoot her friend in an incident that becomes a national flashpoint. The film has a great deal to say and no apologies to make about its outspoken message, even as it presents itself as a straightforward family drama. But The Hate U Give strikes a perfect balance between coming-of-age story and social drama. And in never sacrificing either of those two interests, it becomes a strong example of both.	How to watch it: The Hate U Give is available to digitally purchase on iTunes, Amazon, YouTube, Google Play, and Vudu. It's also available to stream on Hulu with the Cinemax add-on.	Movie	2 hours 13 minutes

WEEK FOUR

"STUDENTS DON'T CARE HOW MUCH YOU KNOW UNTIL THEY KNOW HOW MUCH YOU CARE."
- ANONYMOUS

We hope you enjoyed week three! In week four we will be reflecting on perceptions, bias and what we can do about racism. As a reminder take a few moments to document your thoughts after each suggested reading/viewing in your Reflections Log.

DAY	TOPIC	TITLE	WHY WE LIKE IT	WEBSITE LINK	TYPE (VIDEO, ARTICLE, MOVIE)	APPROXIMATE LENGTH
	White Fragility	Robin diAngelo: White people assume niceness is the answer to racial inequality. It's not	While most of us see ourselves as 'not racist', we continue to reproduce racist outcomes and live segregated lives.	https://www.theguardian.com/commentisfree/2019/jan/16/racial-inequality-niceness-	Article	10 minute
	Allies and Accomplices	Franchesca Ramsey: Being An Ally	4 steps on how to be an ally. It's quick and playful.	https://www.youtube.com/watch?v=_dg86g-QIM0&feature=youtu.be	Video	4 minutes

DAY 16	White Fragility	Debra Leigh: 28 Common Racist Attitudes and Behaviors that Indicate a Detour or Wrong Turn into White Guilt, Denial, or Defensiveness	Common racist attitudes and behaviors that indicate a detour or wrong turn into white guilt, denial or defensiveness. Each is followed by a statement that is a reality check and consequence for harboring such attitudes.	https://gallery.mailchimp.com/f7c3e8c5c5cbc6cd069cdec3/files/c326e213-2078-42ce-95f2-02bc9f2942f3/28ToolsChange.pdf?	Article	20 minutes
	Implicit Bias	The Daily Show with Trevor Noah: Jennifer L. Eberhardt - Tackling Perception's Effects on Behavior with "Biased"	Dr. Jennifer L. Eberhardt describes how implicit bias can be triggered and why positive depictions of POC in media aren't enough to address it.	https://www.youtube.com/watch?v=PSdI52DQzCM&t	Video	13 minutes
DAY 17	Interpersonal racism: How can we change our own racist behavior and effectively call people in and intervene in racist behavior?	Sam Dylan Finch: 9 Phrases Allies Can Say When Called Out Instead of Getting Defensive	Being called out (or in) can be a gift, as it calls on us to rise up and do better – to tap into our empathy and do the serious and critical work of interrogating our own beliefs and biases. This is how we align our values with our actions.	https://everydayfeminism.com/2017/05/allies-say-this-instead-defensive/	Article	12 minutes
	Unconscious Bias	Teacher Bias: The Elephant in the Classroom	A look at unconscious bias in the classroom and how it affects student achievement.	https://www.thegraidenetwork.com/blog-all/2018/8/1/teacher-bias-the-elephant-in-the	Article	20 minutes
DAY 18	Interpersonal racism: How can we change our own racist behavior and effectively call people in and intervene in racists behavior?	Speak Up: Responding to Everyday Bigotry	Southern Poverty Law Center's guidance on addressing bigotry in a variety of everyday situations.	https://www.splcenter.org/20150125/speak-responding-everyday-bigotry#family	Article	30 minutes
DAY 19	Culturally Relevant Education	Jim Knight: Conversation with Zaretta Hammond Recorded May 30th	Conversation with Zaretta Hammond and reflections on Culturally Relevant Education and its implementation.	https://www.facebook.com/watch/live/?v=545650416094604&ref=watch_permalink	Facebook Video	1 hour 4 minutes
DAY 20	EQUITY REFLECTION Part 1	The Problem with that Equity vs. Equality Graphic You're Using	A reflection on a visual representation of the difference between 'equity' and 'equality' and to ponder how we create the opportunity for everyone to thrive.	https://culturalorganizing.org/the-problem-with-that-equity-vs-equality-	Article	10 minutes
	EQUITY REFLECTION Part 2	The 4th Box Sparks Imagination	Read the article <i>The Problem with that Equity vs. Equality Graphic You're Using</i> and then use the prompts and reflection tool to create your own version using graphics you can download free graphics or opt for freehand. https://www.storybasedstrategy.org/tools-and-resources#the-4th-box-resources	https://interactioninstitute.org/the-4th-box-sparks-imagination/	Reflection	15 minutes

OPTIONAL WEEKEND FOUR MOVIE NIGHT	Righteous Struggle	John Lewis: Good Trouble	Using interviews and rare archival footage, JOHN LEWIS: GOOD TROUBLE chronicles Lewis' 60-plus years of social activism and legislative action on civil rights, voting rights, gun control, health-care reform and immigration. Using present-day interviews with Lewis, now 80 years old, Porter explores his childhood experiences, his inspiring family and his fateful meeting with Dr. Martin Luther King Jr. in 1957. In addition to her interviews with Lewis and his family, Porter's primarily cinéma vérité film also includes interviews with political leaders, Congressional colleagues, and other people who figure prominently in his life.	How to watch it: John Lewis: Good Trouble is available to digitally rent or purchase on iTunes, Amazon, YouTube, Google Play, and Vudu.	Movie	1 hour 36 minutes
OPTIONAL WEEKEND FOUR MOVIE NIGHT	Equity in Schools	America to Me	America to Me is a 2018 American documentary television series was filmed during the 2015-2016 school year at Oak Park and River Forest High School located in Oak Park, Illinois. The series chronicles daily life of twelve students spanning "all the grades and all the tracks within the school". This is a 10 part series, we suggest you check out episode 1 and continue if you like.	How to watch it: America to Me can be viewed on Starz	Documentary Series	60 minutes

WEEK FIVE

"IT IS EASIER TO BUILD STRONG CHILDREN THAN TO REPAIR BROKEN MEN."
- FREDERICK DOUGLASS

We hope you enjoyed week four! In our last week we will be reflecting on how equity needs to play a role in trauma informed care and social emotional learning as well as additional CRE/AE resources. As a reminder take a few moments to document your thoughts after each suggested reading/viewing in your Reflections Log.

DAY	TOPIC	TITLE	WHY WE LIKE IT	WEBSITE LINK	TYPE (VIDEO, ARTICLE, NAME)	APPROXIMATE LENGTH
DAY 21	Trauma Informed Care to Healing Centered	Dr. Shawn Ginwright: The Future of Healing: Shifting From Trauma Informed Care to Healing Centered Engagement	Progression of Trauma Informed Care work. It is more political and less clinical. Asset based thinking and attitude toward children and people.	https://medium.com/@ginwright/the-future-of-healing-shifting-from-trauma-informed-care-to-healing-centered-engagement-	Article	14 minutes
	Cautioning of SEL /CRE	Communities for Just Schools Fund: When SEL is Used as Another Form of Policing	Cautions us as we laud developing SEL skills whose values and social norms are we instilling? A culturally-affirming social-emotional learning relates students back to their ancestry while recognizing and addressing trauma.	https://medium.com/@justschools/when-sel-is-used-as-another-form-of-policing-fa53cf85dce4	Article	8 minutes

DAY 22	Ableism	Thomas Hehir: Confronting Ableism	Ableist assumptions harm students when the education services they receive focus on their disability. To counter ableist assumptions, Hehir recommends that educators base special education decisions on the following definition of the purpose of special education: minimizing the impact of disability and maximizing the opportunities for students with disabilities to participate in schooling and the community.	http://www.ascd.org/publications/educational-leadership/feb07/vol64/num05/Confronting-Ableism.aspx	Article	15 minutes
DAY 23	Implementing Culturally Relevant Education Mindset	Marcus Guido: 15 Culturally-Responsive Teaching Strategies and Examples + Downloadable List	Implementable CRE approaches	https://www.prodigygame.com/main-en/blog/culturally-responsive-teaching/	Article	13 minutes
	Restorative Practices	Christopher Martin: Empathy, Equity, Empowerment: Using Restorative Practices to Build Character and Community While Reducing Suspensions	A middle school science teacher in Denver, Colorado, finds success using restorative approaches that focus on empathy rather than punitive zero-tolerance school discipline policies.	http://vue.annenberginstitute.org/issues/42/empathy-equity-empowerment-using-restorative-practices-build-character-and-community-while	Article	12 minutes
DAY 24	Culturally Relevant Education	Dr. Chris Emdin Keynote	Dr. Emdin reminds us that we need to inspire and engage students, it's not about what you teach but about how you teach.	https://www.youtube.com/watch?v=J1eLsLdXK-0	Video	7 minutes
	Culturally Relevant Arts Education	Dr. Katya Ermolaeva: Dinah, Put Down Your Horn: Blackface Minstrel Songs Don't Belong in Music Class	The removal of racist songs from school music programs is long overdue.	https://gen.medium.com/dinah-put-down-your-horn-154b8d8db12a	Article	7 minutes
	Culturally Relevant Arts Education	Alicia Mullikin: Recognizing Systemic Racism in Dance	The next generation of dance artists deserve better than the racist structures that many of us have had to endure.	http://seattledances.com/2020/06/recognizing-systemic-racism-in-dance/?fbclid=IwAR2iiVG6tv3ZkRG9NAmHNHZWERrzcDzo7FCXYcYaNGuqllrVjhuKe9s38Q	Article	7 minutes
DAY 25	Implementing Our Learning	Tre Johnson: When black people are in pain, white people just join book clubs	A call to action and a reminder that we must take what we have learned and put it into action. We must do better.	https://www.washingtonpost.com/outlook/white-antiracist-allyship-book-clubs/2020/06/11/9edcc766-abf5-11ea-94d2-d7bc43b26bf9_story.html	Article	7 minutes

DAY 25	REFLECTION	Reflecting on your Reflections	Review your Reflections Log and write about the following: 1. How have these past 25 days impacted you? 2. What are some of the common threads in your reflections? 3. Review the action steps you listed; which three do you want to focus on and what next steps will you take? 4. BONUS: Share this 25-day challenge with 5 people.		Reflection	30 minutes
OPTIONAL WEEKEND FIVE MOVIE NIGHT	Power of the Arts, Identity	Dancing in Jaffa	After decades abroad, renowned ballroom dancer Pierre Dulaine returns to his hometown of Jaffa, Israel. Nostalgic for the streets of his youth but nervous, Pierre is dismayed by the strong current of racial animosity that now serves as the norm. Fueled by his belief in dancing's power to build self-esteem and social awareness, Dulaine brings his popular Dancing Classrooms program to three diverse, Jaffa-based schools where he teaches ballroom basics to the ethnically mixed population of children. Dulaine selects the most focused dancers to train for a citywide competition, pairing Palestinians with Jews, putting many of the children's and, more pointedly, their families' beliefs to the test. Dancing in Jaffa is a sweet and incredibly moving tale filled with moments of truth, poignancy and humor, offering a glimmer of hope in the intractable conflict.	How to watch it: Dancing in Jaffa is available to digitally rent or purchase on Amazon, iTunes, Google Play, YouTube etc.	Movie	1 hour 40 minutes

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We were inspired by the following resources and encourage you to take a look.

[Michigan League for Public Policy 21 Day Racial Equity Challenge](#)

[Cuesta College 21 Day Racial Equity & Social Justice Challenge](#)

[YWCA Dayton, Ohio 21 Day Equity & Social Justice Challenge](#)

[NYU Culturally Responsive Curriculum Scorecard Tool Kit](#)

as of 9/20/2020